

ic need of humanity which no other form of art can satisfy."

Hindemith's music, anti-national, anti-individual, anti-sentimental, reflects the material, efficient machine age and "ferro-concrete architecturalism" of the present day. But the author suspects that it may turn out to be an exaggeration of present tendencies rather than an anticipation of the future.

To Mr. Gray's enthusiasm and propaganda Sibelius owes much of his popularity. Mr. Gray regards him as the supreme classical model for composers of the future.

He closes his book on a pessimistic note: "There can be no hope for English music until this fatal confusion of artistic with false social and ethical values has been broken down."

*Marion Bauer*

### COMPOSITE STRAVINSKY

**M**ERLE ARMITAGE, the California designer of unusual books, realizing the fugitive nature of many significant words written about Igor Stravinsky in newspapers and periodicals, has gathered some of them into book form. A most attractive form it is, beautifully printed by G. Schirmer, with twelve portrait studies of the composer by Edward Weston, two line drawings by Picasso, and reproductions of pictures by Picasso, Matisse, Braque, Kandinsky, Merida, Napolitano, Klee, Biberman, and Elise. These Mr. Armitage offers not as interpretations nor as symbols of Stravinsky's music, but merely as expressions in another medium "concurrent with the period in which Stravinsky has worked."

The articles and critiques express widely divergent opinions by Eugene Goossens, Jean Cocteau, Manuel Komroff, Louis Danz, Erik Satie, Henry Boys, Jose Rodriguez, Olin Downes, Emile Vuillermoz, Merle Armitage, and Boris de Schloezer. De Schloezer's essay is the longest and forms an abridged analysis of Stravinsky's work. The entire volume gives one a more intimate insight into the aims, philosophy, and achievement of an unique personality, a man of genius, and an individual thinker. His own words are frequently quoted, and the writers have put down impressions of the man, often first hand, and of his music, registering eleven different critical reactions.

*M. B.*