

to be held at different colleges. There will be three joint concerts of programs presented by the various participating colleges, made up of all available performers, such as choral groups, trios, ensembles and soloists. We also intend to present the most worthwhile student compositions chosen by the executive and advisory boards. Some of these will be broadcast, directly from the festival, if possible. So far enrolled are Bennington, Bard, Vassar, Westminster Choir School and Sarah Lawrence. We are preparing for an exciting event. Regardless of the outcome, we shall feel that we are contributing in some way, worthwhile we hope, to the progress of American music.

*Joan Pack*

## CZECH TWILIGHT

*Prague, December 17, 1938*

DEAR Miss L.

It is very difficult to give a clear picture of the situation in this country. There are already many signs of reaction, though they are not yet altogether dominant. Alois Hába's society for modern music, the Pritomnist, still exists and the programs include ultra-radical music, although the average is a little tamer than in former times. Most striking feature in all entertainment, musical and theatrical, is the almost total national autarchy. In the Philharmony, the Opera, the radio, the Chamber Music Society, foreign music is avoided as much as possible. This, of course, is a reaction against the generous internationalism of Prague's artistic life "before the peace."

Altogether there is little music of any kind. Racial problems have not yet been touched, at least not officially, though it is generally expected that they will be in a short time. I think the outlook should be much clearer within one or two months.

The newspaper . . . . . is still appearing although everybody has been dismissed. There may be a little chance, however, for some to continue their work on it at least for a few months to come.

If you are in a position to do so, please send a complimentary copy of the magazine to Mr. X. Since the Prague German Opera has been closed, this poor man (like many, many others) has lost his whole income.

Yours sincerely,

Q - - - - - N