



*Courtesy of the Galerie Jeanne Bucher*

### Design for APOLLON MUSAGETE, Scene 2

This is Bauchant's conception of the Apollonic ascent which is the climax and conclusion of Stravinsky's ballet. The world premiere of the work was given at Washington last April in the Library of Congress; a few months later it was introduced to Europe by Diaghilev's Russian troupe.